

I. March – “Seventeen Come Sunday”

Allegro

5 “Seventeen Come Sunday”

Musical staff 1: Bassoon part, measures 1-4. Dynamics: *f*, *pp*.

Musical staff 2: Bassoon part, measures 5-7. Dynamics: *mf*, *p*.

Musical staff 3: Bassoon part, measures 8-17. Dynamics: *ff*.

Musical staff 4: Bassoon part, measures 18-32. Dynamics: *p*, *sim.* Includes "To Coda" symbol.

Musical staff 5: Bassoon part, measures 33-47. Dynamics: *p*.

Musical staff 6: Bassoon part, measures 48-59. Dynamics: *p*.

Musical staff 7: Bassoon part, measures 60-69. Dynamics: *ff marc.*

Musical staff 8: Bassoon part, measures 70-80.

Musical staff 9: Bassoon part, measures 81-90.

AMAZING GRACE

(for concert band)

BASSOON 1

MUSIC DEPARTMENT
FULLERTON COLLEGE
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FRANK TICHELI

Poco rubato

1 2 3 4 5 6 rit. 7 8

pp *mp* *rit.* *pp*

9 Slower, senza rubato 17 (Tpt. solo)

8 9-16 17-18 19 20 21 22 23 24

p *mp* *p*

25 26 27 28 29 30 31 32 33 34

p *mf*

35 36 37-38 39 40 41 42 43 44

p *mf* *rit. poco* *mp a tempo*

(echo) 45 46 47 48 49 50 51 52 53 54

p *pp* *p*

55 56 57 58 59 60 61 62 63 64 65

rit. poco *a tempo* *mp* *mp* *mf* *rit. poco a tempo*

66 67 68 69 70 71 72 73 74 75

pp *mf* *rit.* *p a tempo*

76 77 78 79 80 81 82 83

cresc. *(mp)* *rit. poco* *f*

83 Broadly

84 85 86 87 88 89 90 91 92 93 94

rit. molto *ff* *mf* *ff*

95 96 97 98 99 100 101-103 104 105 106

mf *p* *mp* *rit.* *ppp* *mp* *ppp*

Lunga